



## 25 years of Vocas

Vocas, which stands for Video Optic Cine and Audio Systems, is celebrating its 25th Anniversary.

**2014** Vocas Systems is responsible for the design of all the Vocas products. In collaboration with our Sales & Services departments and contacts in the branch, we work on developing matte boxes, lens controllers and many other accessories. The many years of experience in developing and fabricating high quality accessories has led to close relationships with camera manufacturers, distributors, dealers and end-users around the world. These close relationships are Vocas' key input for its development activities.

The accessories designed by Vocas reaches the end-users through a network of 81 international distributors and dealers located in 61 countries.

We would like to thank everyone that has helped us make the Vocas product a success these past 25 years. We are looking forward to the next 25 years!



The main entrance of the Vocas building located in Hilversum, The Netherlands.



*Vocas camera support system*

## New items NAB 2015



Every year Vocas attends the NAB in Las Vegas USA and every year the challenge is to finish the new products in time to display them. Accessories that, due to information sharing with the camera manufacturers, often have to be developed at the very last moment. This year Vocas succeeded once again in presenting a respectable number of innovations. These have been collected for you in this brochure.

On the front page: Vocas' vision on new Sony PXW-FS7.

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Vocas products are made in Holland

See [www.vocas.com/where-to-buy](http://www.vocas.com/where-to-buy) for your local reseller.  
March 2015

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**NAB 2015**

Especially for the NAB show Vocas introduces a lot of new accessories. At the Vocas booth, special attention is given to the patented Vocas matte box and the registered new follow focus MFC-2.

Next to that Vocas introduces, due to the success of the Vocas wooden hand grips, more new wooden accessories! The new wooden accessories have an amazing look. You have to try them yourself.

Vocas is not the master of suspense but we have a surprising tailor-made item at our booth. The patented Vocas matte boxes are as of now available in Limited Edition versions. Available right now is a camouflage edition, a carbon edition, on fire edition, US edition and last but certainly not least a wooden edition!

**Limited Edition matte boxes**

One of the first accessories for the professional cameraman was the matte box. A matte box allows you to block stray light from striking the surface of the lens. A matte box also holds one or more filters in front of the lens—they drop in quickly and easily.

It's basically similar to a lens hood, but instead of having a fixed form, matte boxes usually have movable metal flaps, or French flags, in front that allow you to block sunlight and artificial light sources that can cause problematic glare and lens flare.

And that is where the Vocas matte boxes differ from all the other available matte boxes: patented eyebrows! The Vocas eyebrows are, so to say, built-in French flags. More comfortable because the eyebrows are very compact.

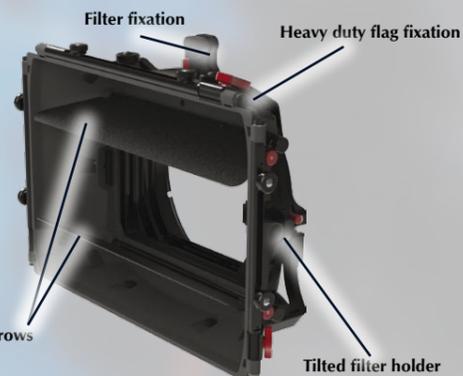
Being innovative in the field of matte boxes (Vocas has more patents on matte boxes!) Vocas now introduces now the tailor-made matte box!

The complete range of the Vocas matte boxes can be delivered to you just the way you want to have it: tailor-made!

You can find some examples on our booth. If you like our wooden hand grips and want to complete the look of your camera we have a 'wooden' matte box. Working in the field perhaps a camouflage version is more suitable to you. You are a die-hard patriot; our US version is perfect for you. More a fast and furious type of guy, the flames version is yours or to just complete the techno-look of your camera we can provide a carbon look.

You have other ideas please let us know and we will see what we can do!

Suggestion! You are a rental company, we can provide your company logo all over the matte box!



**New wooden hand grips**

In addition to the leather hand grips Vocas introduces a new pair of wooden hand grips in this style. The leather hand grip kit (0390-0002) will be available with walnut wooden hand grips now!

The new wooden hand grips (proto) look fabulous and have a very good grip.



**Panasonic Varicam HS/35**

Developing and designing accessories for new cameras can be done by following the shape of camera for example but in this case Vocas has concentrated on the weight of the camera. Heavy cameras, such as the Panasonic Varicam cameras, need this special attention. The Vocas R&D came to the perfect solution, a dovetail based top cheese plate and base plate adapter!!

By using the dovetail principle in combination with the Vocas base plate 0350-1000 the Panasonic Varicam camera can be moved forwards and backwards to perfectly align with the centre of gravity.

Already available since October 2014 is the Vocas adapter plate (0350-1060).



**New JVC camera GY-LS300**

Vocas is proud to present the new accessories for JVC camera GY-LS300. Vocas has developed an adapter plate for this new camera so all the Vocas accessories can be mounted on the camera. Vocas adapter plate 0350-2110.

**Increase of the Vocas follow focus assortment**

Just after the introduction of the new follow focus MFC-2S, Vocas lines up its range. The existing follow focus MFC-1 is an all time favorite due to its compactness. But there is not always the need for the stop functionality, it is not always a necessity. Based on the compact MFC-1, Vocas now introduces the MFC-1 WS, a MFC-1 without stop. Just as simple as it is!



### Sony PXW-FS7 accessories

Before the Sony PXW-FS7 even had been introduced, Vocas already had the availability of a base plate and cheese plate for this popular camera. Today, 6 months later, the Vocas assortment of accessories for the Sony PXW-FS7 has been increased to 8 items!

At the NAB 2015 we introduce the latest Vocas peripherals for the Sony PXW-FS7. Starting with an improved hand grip bracket (0390-0090) for the original Sony hand grip. The hand grip bracket completes, for now, the accessories line for the Sony PXW-FS7 which contains the following accessories:

the Vocas base plate (0350-1600),  
cheese plate MK II (0350-1361),

improved hand grip bracket (0390-0090),

top hand grip kit (0350-1161),

H- cheese plate (0350-1365),

clamping block for H cheese plate (0350-1465),

viewfinder bracket (0700-0060),

MBS 100 type N matte box support (0350-0018).

We only can say: "If you want to buy a Sony PXW-FS7 you have to take a look at the Vocas accessories."

A special item for the Sony PXW-FS7 is a wooden shoulder pad! The wooden shoulder pad can replace the current shoulder pad in the FS7 base plate (0350-1600).

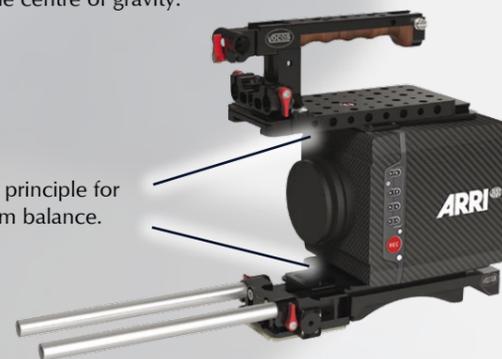
The wooden shoulder pad (proto) is really quite comfortable and looks great!

### ARRI Amira Mini

Just introduced and available around May 2015, Vocas introduces their accessories for the Amira Mini. Based on the dovetail principle, Vocas developed for the top and at the bottom of this new camera, a cheese plate and a base plate adapter.

By using the dovetail principle combined with the Vocas USBP plates on the Amira Mini camera it can become a shoulder camera which can be moved forwards and backwards to perfectly align the centre of gravity.

Dovetail principle for optimum balance.



### Viewfinder adapters

Next to the viewfinder adapter for the Sony PXW-FS7, Vocas developed a complete range of new viewfinder adapters based on the NATO standard rail. The viewfinder adapters are suitable for the Zacuto viewfinder, the Alphanon viewfinder, and there is a universal viewfinder adapter available.

The big feature of these Vocas viewfinders is the adjustable friction. The friction can be set before mounting the viewfinder. But even with a mounted viewfinder the friction can be adjusted!

### Lens mount adapter support

Lens adapters from other brands sometimes require support in order not to strain the lens mount of the camera too much. In these cases, this new Vocas lens mount support can be used. The Vocas lens mount support works with any lens mount adapter that has a 1/4" connection on the underside, and prevents damages to the lens mount of the camera when using heavy lenses. (0360-0600)

### Vocas USBP VCT-14 support

In 2013, Vocas introduced the Universal Shoulder Base Plates to the market, USBP in short. A big improvement in the market of numerous solutions for the different cameras and their specific shoulder supports. By introducing 3 models, Vocas covered all possible camera setups.

Especially for the USBP-15F, Vocas developed a small bracket to improve the stability of the USBP-15F when using it in combination with a Sony VCT-14, Panasonic Shan 700 and look-a-likes of the different brands. This bracket provides support at the back end of the tripod plate as well. (0350-2015)

We have also upgraded the V-lock adapter plate for USBP-15F (0350-2040), this plate can now also be attached to any other support or camera, enhancing its universality. (0350-2041)



### Latest developments

#### Follow Focus MFC-2

The new Vocas follow focus MFC-2S is a real beauty! A revolutionary follow focus with a modular design, incredible adjustable and with a wooden palm support. Especially the use of wood (Limited Edition) for the knob and the palm support make it unique!

The modular design of the MFC-2S enables this new follow focus to be used with CINE cameras as well as with DSLR cameras. Simply by choosing the right gear ratio! We've already combined some options and composed four of the most common kits for you!

The biggest innovation is of course the integrated palm support of the Limited Edition kits. The palm support makes it possible to focus the lens and balance the camera at the same time, using one hand!

The newly designed Vocas knobs for the MFC-2S have a perfect grip, not too small, not too big. You can choose from an assortment of four models; with or without a stop and wood (Limited Edition) or industrial plastic (Delrin®).

Even mounting the MFC-2S on a fully loaded rig is an easy job. The Vocas snap-on bracket is very easy to mount and on top of that adjustable! After mounting the snap-on bracket to the rods, the distance to the lens is simple to adjust.

Speaking of adjustability! Another unique feature of the Vocas MFC-2S is its high adjustability! We can hardly think of a situation in which the MFC-2S can't be mounted or operated. The reversible rotation direction is easy to adjust, just like the height, the angle and the position. For all these variations we simply refer to our product video of the MFC-2S.

A revolutionary follow focus with a deviating design philosophy! Inside Vocas we prefer to talk more about a new hand grip with a follow focus. With this new design we create a perfect support when using a follow focus.

Having said almost everything about the revolutionary Vocas MFC-2S we just want to add that Vocas has a wide range of accessories. To mention some, all kind of different gears, spare scales, flexible cable, etc.

Finally, we can only advise you to order the most suitable Vocas MFC-2S kit ASAP!

#### Aja Cion accessoires

These new Vocas accessoires provide the Aja Cion camera of a 15mm front rail support with quick release plate (VCT-14) option. At the back, a rear bracket with VCT-14 connection and optional 15mm rails. Finally for the top of the camera, cheese plate with hand grip and viewfinder bracket.

By splitting the bracket in a front and a rear part the Aja Cion shoulder pad can still be used. The distance and the length of the front and the rear part guarantees the use of the quick release plate VCT-14.

Aja Cion top hand grip kit **0350-1150**  
 Aja Cion base plate, including two pairs of 15 mm rails. **0350-1500**  
 Optional rear 15 mm clamping block. **0350-2010**

### Lens supports

A new lens support for 19 mm which makes the support of any large and heavy lens possible on a wide variety of cameras.

The 19 mm lens support has a quick clamp connection with tight lock. Adjustable height allows for optimal support. The Y-stand with rubber wheels for a smooth contact with the lens. The kit includes 4 adapters for the different type of fittings. (0480-0500)

For most of the lenses available right now, Vocas can provide supports on your 15 mm rigs. General lens support (0350-0525), Arri style lens support (0350-0550) and in some special cases, lens support with lens strap (0360-0500-01).

#### Sony Alpha 7 series audio hand grip bracket

The primary goals of this design were to provide an attachment point for the Sony XLR box, to create a good grip, and safeguard the accessibility of the battery. We succeeded.

The stable and robust bracket (0390-0310) fits perfectly under any Sony Alpha 7 model first series. The leather hand grip (0390-0305) provides a firm grip. The use of two leather hand grips is also possible by using the angled rosette attachment (0390-0305). On the cold-shoe at the top of each hand grip the Sony XLR-box, or other accessories, can be placed. The connection screw at the bottom of the bracket makes the setting of a tripod plate possible.

#### Arri Amira adapter plate

Vocas designed a specific adapter plate for the Arri Amira camera. This new adapter plate uses the dovetail of the camera so it can be moved forwards or backwards, in relation to the camera, to find the optimal balance on your shoulder or tripod.

The adapter plate (0490-0010) makes the use of the Vocas Universal Shoulder Base Plates (USBP for short) possible which in its turn lowers the centre of gravity.

Vocas Systems B.V. specialises in the development and manufacturing of field accessories for DSLR, DV, broadcast and cinematographic cameras. Using high tech materials to ensure optimal light weight handling while retaining maximum strength, the Vocas products are designed to endure the rigors of even the most demanding application.

